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TECHNIQUE OF THE SAXOPHONE VOL3 RHYTHM STUDIES



Synopsis

(Woodwind Method). Once you've completed the studies and exercises in Volumes 1 and 2, this volume offers more advanced study of saxophone technique. An awareness of rhythmic notation and rhythmic interpretation are essential in developing reading skills. Features include syncopated rhythms and unconventional rhythmic notation, double-time exercises in a variety of meters, and 15 etudes incorporating all of the rhythmic concepts presented.

Book Information

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Customer Reviews

Incredibly helpful book on rhythm. Viola knows exactly what a developing saxophone player needs to expand his/her sense of rhythm. The book is organized perfectly, and the price for a new book represents excellent value.

A superb teaching/learning aid but do not kid yourself as this is not going to be easy. Like everything sax related the more you put in the more you get out but you must persevere. It is impossible for you not to improve immeasurably by following the straightforward exercises in this book

Great for sight reading. Material, is actually very Jazzy and some phrases even improv. Worthy even as it doesn't really mention Jazz. Joe V. loves to teach subtlety.

Great book for a progressive learner. Exercises are challenging. Informative and has improved the player. Purchased for a 15 yro.

great book, got it over 25 years ago book was used a lot. Needed a new one

arrived as expected

Perfect!

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